

David L. Hutchinson

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Solo Exhibitions:

- 2019 Hiram Butler Gallery, Houston, Texas: *Confessional Paintings*; exhibition of paintings related to a personal letter that was received by the artist.
- 2016 Lionheart Gallery, Pound Ridge, NY: *Words are Elves*; exhibition of paintings, drawings, and sculpture focusing on Jean Paul Sartre's Saint Genet, particularly the chapter on aesthetics entitled, 'Strange Hell of Beauty'.
- 2014 *Purging Genet*, Lionheart Gallery, Pound Ridge, NY; exhibition of paintings, drawings and sculpture focusing on graphic translations and transcriptions of texts by, and about, Jean Genet.
- The Block Paintings*, Pound Ridge Library, Pound Ridge, NY; exhibition of paintings on aluminum panels.
- 2013 Hiram Butler Gallery, Houston, Texas: *Jean Genet is Dead, Long Live Jean Genet*; exhibition of drawings and paintings pertaining to the life and death of Jean Genet.
- 2006 Devin Borden Hiram Butler Gallery, Houston, Texas: *The Thief's Journal*, an exhibition of paintings, drawings and artist book related to the Gulf Coast Journal 'IT' project.
- 2004 Artek Contemporaries, New York, New York, *Querelle: Translations and Transcriptions*, and exhibition of paintings, sculpture and drawings.
- 2003 Devin Borden Hiram Butler Gallery, Houston, Texas, and exhibition of paintings and drawings.
- 2003 Jack the Pelican Presents, Williamsburg, Brooklyn, an exhibition of paintings, sculptures and drawings.
- 1999 Devin Borden Hiram Butler Gallery, Houston, Texas, an exhibition of photographs, collages, drawings, prints and artist books.

Group Shows:

- 2024 Atlantic Gallery, New York, New York, *This is the Future of Non-Objective Art*, curated by Suzan Shutan.
- 2023 Josh Pazda Hiram Butler Gallery, *Drawings 2023*.
- 2021 Buchanan Center for the Arts, Monmouth, Illinois; 64 Arts; curated by Jim Shrosbree.
- Cultural Center of Cape Cod, *Black and White*.
- 2020 Hiram Butler Gallery, *The Blurred Discreteness of Colors*.

International Society of Acrylic Painters, *ISAP 11th Annual Open International Online Exhibition*, curated by Dean Mitchell.

- 2018 Katonah Museum of Art, *SIGNAL: Tri-State Juried Exhibition*, curated by Lumi Tan, Curator at The Kitchen, NYC.
- 2015 Katonah Museum of Art, *Line Describing a Cone, Tri-State Juried Exhibition*, curated by Eva Respini, Curator at the Museum of Modern Art, award recipient.
Lionheart Gallery, Pound Ridge, New York, *Paper Space*.
Lionheart Gallery, Pound Ridge, New York, *Gallery Artists Summer Exhibit*.
- 2014 SAA, Stamford, Connecticut, *Faber Birren National Color Award Show*.
Lionheart Gallery, Pound Ridge, New York, *Gallery Artist Exhibition*.
Ward Pound Ridge Art in the Park, Goldens Bridge, New York, *Natural Instincts*.
Upstream Gallery, Hastings-on-Hudson, New York, *Paperworks*.
- 2005 Andrea Rosen Gallery, New York, New York, *Words: The formal Presence of Text in Modern and Contemporary Works on Paper*.
- 2005 Devin Borden Hiram Butler Gallery, Houston, Texas, *Recent Drawings*.
- 2004 Devin Borden Hiram Butler Gallery, Houston, Texas, *The White Show*.
- 2003 Museum of Fine Arts, Houston, *Word/Image*, curated by Leo Costello.
- 2003 *Virgin Project*, London, England, curated by Kathleen Cullen.
- 2002 Devin Borden Hiram Butler Gallery, Houston, Texas, *Systems Order Nature*.
- 1998 Julian Hartnoll Gallery, Mason's Yard, St. James, London, *Men III*, curated by Rodney Engen.
- 1998 Wessel + O'Connor Gallery, New York, New York, *The Body in Question*, curated by Francis Parker.
- 1997 Fotouhi Cramer Gallery, New York, New York, *Summer of Love*, curated by Kathleen Cullen.
- 1996 Julian Hartnoll Gallery, Mason's Yard, St. James, London, England, an exhibition of drawings, prints and photographs from the male figure and face.

Other Exhibitions:

- 2004 Scope Miami, represented by Jack the Pelican Presents
- 1999 International Art Fair, Amsterdam, represented by Johan M. H. Deumens.
- 1998 Art-Exchange, New York, New York, represented by DFN Gallery.
- 1998 Dusseldorf and Leipzig, Germany, represented by Jan Van Der Donk.

1997-98 Antiquarian Book Fair, Seventh Regiment Armory, New York, New York, represented by Elizabeth Philips.

Public Collections:

Museum of Fine Arts Houston, Houston, Texas, Gifts by Werner Kramarsky and Purchase.

Hirsch Library, The Museum of Fine Arts Houston, Houston, Texas.

Clark Art Institute, Williamstown, Massachusetts.

Spencer Collection, New York Public Library, New York City.

Menil Collection, Houston, Texas.

School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection, John M. Flaxman Library, School of the Art Institute of Chicago.

School of Visual Arts Library, New York City.

Education:

1990-94 New School for Social Research, New York, New York, PhD coursework in the Department of Philosophy; studied with Reiner Schurman and Ferenc Feher.

1981 Louisiana State University, Baton Rouge, Louisiana; B. Arch; AIA award certificate; LBMDA competition winner.

1976 Scott Sutherland School of Architecture, Aberdeen Scotland.

Publications:

Lessons in Segmenting and Blending: an Artist Book published by chromaTHINK, 2023.

Whenever, and Every Time: Artist Books published by chromaTHINK, 2023.

Preserve, Transform, and Cluster: Artist Books published by chromaTHINK, 2023.

The Forest is This Artist's Creative Inspiration: Record-Review Article by Joyce Corrigan; published January 7, 2022.

Hiding in the Light: Exhibition Catalogue essay by Gilles Heno-Coe; written to accompany the 2019 exhibition at Hiram Butler Gallery, *Confessional Paintings*.

Purging Genet: Exhibition Catalogue with essay by William McCauley.

The Record Review: Review of Block Paintings Exhibition written by Mary Legrand; March 28, 2014.

Glasstire: Best 5 Texas exhibitions; August, 2013.

Houstonia Magazine, July, 2013: Interview discussing work pertaining to exhibition at Hiram Butler Gallery.

Golden Rain, a project for On the Edge, and Stavanger, by Michael Petry Museum of Contemporary Art, London, England.

Gulf Coast, 2005, issue 17.2; Cover design with 10 pages artist project insert: *IT (The Thief's Journal, purged with illustrations)*.

Hidden Histories, by Michael Petry; Artmedia Press, Great Britain, 2004.

Artlies, Issue #41, Winter 2003-04; 'David Hutchinson' by Leo Costello.

Contemporary Magazine, Issue #51; 'New York' by Michael Wilson.